

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April – 2026 (As Per Syllabus Year-2018)****NEW LITERATURES: CARIBBEAN LITERATURE(ELECTIVE-3)****Time: 2:30 Hours****Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Examine the theme of identity and self-assertion in *A House for Mr. Biswas*. How does the protagonist's struggle reflect a larger postcolonial condition? (14)

OR

Que.1 Discuss the symbolic significance of the house in the novel. How does it evolve as a metaphor for dignity, independence, and belonging?

Que.2 Analyze the portrayal of political awakening and colonial transition in *Of Age and Innocence*. (14)

OR

Que.2 Critically evaluate Lamming's treatment of community and fragmentation in the novel. How does he depict the tensions of a society in transition?

Que.3 Discuss the novel *Butterfly in the Wind* as a narrative of female resilience and transformation in a diasporic context. (14)

OR

Que.3 Examine the role of migration and cultural displacement in shaping the identity of the protagonist in the novel *Butterfly in the Wind*.

Que.4 Analyze *The Last Carnival* as a dramatic exploration of colonial legacy and cultural decay. (14)

OR

Que.4 Discuss Walcott's use of the carnival motif. How does it function as a symbol of both celebration and loss?

Que.5 Write short notes on any two of the following: (14)

- 1) Character sketch of Mohun Biswas.
- 2) Character sketch of Mark Kennedy.
- 3) Character sketch of Beatrice.
- 4) Character sketch of Victor.
